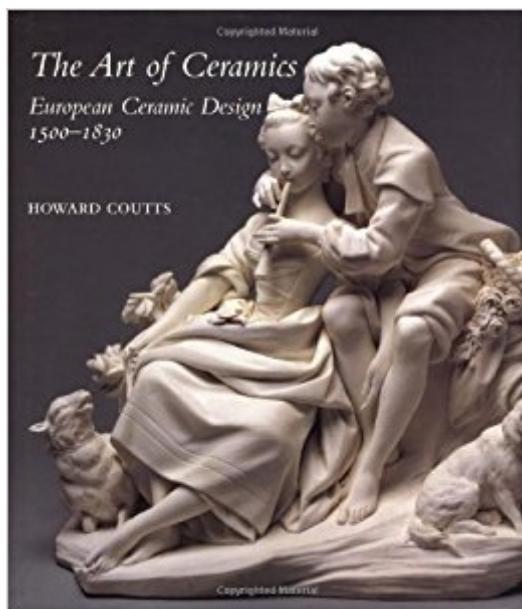


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# The Art Of Ceramics: European Ceramic Design 1500-1830



## **Synopsis**

The great age of European ceramic design began around 1500 and ended in the early 19th century with the introduction of large-scale production of ceramics. In this illustrated history, with nearly 300 color and black and white photos and reproductions, curator Howard Coutts considers the main stylistic trendsuRenaissance, Mannerism, Oriental, Rococo, and Neoclassicismus they were represented in such products as Italian Majolica, Dutch Delftware, Meissen and Sevres porcelain, Staffordshire, and Wedgwood pottery. He pays close attention to changes in eating habits over the period, particularly the layout of a formal dinner, and discusses the development of ceramics as room decoration, the transmission of images via prints, marketing of ceramics and other luxury goods, and the intellectual background to Neoclassicism.

## **Book Information**

Hardcover: 256 pages

Publisher: Yale University Press (June 1, 2001)

Language: English

ISBN-10: 0300083874

ISBN-13: 978-0300083873

Product Dimensions: 11.6 x 10 x 1 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #604,236 in Books (See Top 100 in Books) #137 inÃ  Books > Arts & Photography > Other Media > Ceramics #232 inÃ  Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #1377 inÃ  Books > History > Historical Study & Educational Resources > Archaeology

## **Customer Reviews**

...[G]enerously illustrated...with excellent examples of wares...This book is filled with valuable information,...presented in a readable style. -- Choice

Published in association with the Bard Graduate Center for Studies in the Decorative Arts, New York

I had hoped that this book would have a lot of color pictures of high end porcelain. It does. I checked it out of the library along with European Ceramics, Wedgewood, Royal Austrian Porcelain,

Nymphenburger Porzellen, and English Pottery 1620-1840. Personally I ended up buying The Art of Ceramics-European Ceramic Design 1500-1830 because it covers English and European porcelain with detailed history and a lot of pictures. Many of the pieces in the book are also shown in the more expensive books. European Ceramics (less text) and The Art of Ceramics have a lot in common and you won't be disappointed with either. The other books are specific to their manufacturer or country. I was satisfied that other books I own display the same or similar items and that the rest were encompassed in this book. The description of 320 pages is incorrect. there are 256 pages.

If you are seeking a well written and illustrated introductory volume on European ceramics, this book would be ideal. It should also appeal to the more informed ceramics enthusiast given that Howard Coutts's text is detailed, easily readable and comprehensive. He covers the development of the main areas of European ceramics such as Italian maiolica, porcelain discovery in the west, French rococo, English ceramics and the classical revival. There are many excellent quality color reproductions of superior standard examples of various styles of ceramics. The general printing quality is additionally very good.

Excellent ! Shipper was extra fast n professional ! Would recommend highly and use again ...definitely Five Star!

The book was in perfect condition (as had been stated). It's a beautiful book and arrived prior to the anticipated date (i.e. prior to Christmas, which wasn't expected.)

Very good book. Lots of info.

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